

Time Frame

compiled by Mark Guthrie

Editor's Note: The history of the picture frame and the craft of framing is as diverse as it is long. Each issue, PFM will explore that history as we feature a prominent person in our industry and their discussions with Mark Guthrie about the period styles, artistic movements, innovations, and frames they find most significant. Topics will run the gamut in terms of era or impact, and it is our hope that "Time Frame" will broaden the understanding of the role of fine frames in history.



Photos 1 and 2: The return of the frame to the church in Cortemaggiore in Italy was celebrated with a ceremony attended by many people.

Photos 3 – 8: Shown here are various areas of the frame during the different stages of the restoration process.



