

Test Your Knowledge Matting Quiz

1. While matboard is available in various sizes, the traditional standard size is:
 - a. 16" x 20"
 - b. 24" x 30"
 - c. 32" x 40"
 - d. 36" x 48"
2. It is recommended that you perform a general cleaning and lubrication of your mat cutter:
 - a. once a week
 - b. every other time you use it
 - c. everyday
 - d. every two weeks
3. In order to prevent artwork from coming out from under the matting, it is generally best to overlap the edges of the artwork by at least:
 - a. 1/8"
 - b. 1"
 - c. 1/2"
 - d. 3/4"
4. Rag mats are made from:
 - a. polyurethane
 - b. cotton lintens
 - c. rags
 - d. styrofoam
5. What type of board contains a chemical wood pulp center treated to meet preservation framing needs?
 - a. Acid-Free Board
 - b. Rag Mat
 - c. White Core Board
 - d. Alpha Cellulose Board
6. By cutting facing parallel bevels into a matboard border, and exposing the inner layer, you create what is called:
 - a. a slant corner
 - b. an inlay mat
 - c. a window effect
 - d. a v-groove
7. What type of mat design is traditionally a good way to give support to a thicker object, without the use of hinges or tapes?
 - a. A 3-D double bevel mat
 - b. A sink mat
 - c. A cove mat
 - d. An oversized mat
8. Traditionally, in order to incorporate a notch cut into a mat design, you need to first create a slant opening that measures:
 - a. 1/2"
 - b. 3/4"
 - c. 1"
 - d. 1/4"
9. Which one of the following choices is a true statement about the process for creating oval and circular mat openings?
 - a. Double and triple matting is not possible
 - b. The mat cutter blade should be turned to the outside before cutting
 - c. A basic v-groove is the only decorative element that can be used
 - d. The mat blank should be placed in the mat cutter face up
10. While the Japanese paper used to create hinges in conservation matting is commonly referred to as "rice paper," it actually consists of:
 - a. very thin cardboard
 - b. a thin plastic
 - c. cellulose fibers
 - d. a flexible metallic substance
11. Acid can migrate to the artwork from poor-quality:
 - a. back mats
 - b. window mats
 - c. mounting boards
 - d. materials in any part of the mat package