

# How's Your Mounting Knowledge?

1. Dwell Time

**A.** A hand tool with hard smooth edges, available in various styles and materials, used in mounting for smoothing or applying pressure to pressure-sensitive adhesives.

2. Perforator

**B.** To apply a clear polyester or polyvinyl film to the surface of artwork, or encase items between two sheets of film.

3. Burnisher

**C.** Span of time the mounting package remains in the press.

4. Release Board

**D.** Attachment method using minimal adhesive and minimal contact with the artwork.

5. Hinge

**E.** Protective layer that shields the surface of the artwork during mounting. Frequently a sheet of paper or board coated with a release material that resists the mounting adhesive.

6. Open Time

**F.** Heat activated mounting adhesive in solid form, which melts completely during mounting.

7. Film

**G.** A hand tool with small, spiked rolling wheels attached to a handle, for perforating laminating films.

8. Laminate

**H.** A rolling cylinder, generally made of hard or soft rubber, attached to a handle for applying paste or exerting pressure.

9. Brayer

**I.** Board coated with adhesive-resistant paper or film. Used to protect artwork and mounting presses from unwanted adhesive transfer.

10. Cover Sheet

**J.** Period of time during which an adhesive is workable, allowing repositioning and smoothing.

Answers: 1. C, 2. G, 3. A, 4. I, 5. D, 6. J, 7. F, 8. B, 9. H, 10. E