

Quiz Framing Objects

by Anne Vazquez

1. When preservationally mounting needleart, the commonly recommended method is to:

- a. tape the piece.
- b. staple the piece.
- c. glue the piece.
- d. lace the piece.

2. An effective way to minimize the appearance of puckering in a fabric is to:

- a. pull all sides outward with an even amount of force.
- b. flatten it with a heavy object for about 24 hours.
- c. attach quilt batting between the piece and the mounting board.
- d. immerse it in water and dry flat.

3. When using sewing or embroidery needles for textiles, it is important to know that the higher the number of the needle, the _____ it is:

- a. shorter

- b. thinner
- c. longer
- d. thicker

4. When framing a textile with an edge that you would like to remain visible in the framing design, a good method to use is:

- a. taping the edges securely the mounting board.
- b. an extra wide mat.
- c. a double mat.
- d. a float mount.

5. A textile design made by dipping fabric in wax and dye is called:

- a. Tapa.
- b. Batik.
- c. Candlewicking.
- d. Ramie.

Answers: 1. d, 2. c, 3. b, 4. d, 5. b