

QUIZ: WHAT'S WHAT IN GILDING? BY LAURA CAIACCIA

Match each gilding term with another whose definition is similar.

- | | |
|-----------------------|-----------------------|
| 1. Aluminum Leaf ____ | A. Punchwork |
| 2. Bole ____ | B. Gelatin Glue |
| 3. Composition ____ | C. Compo |
| 4. Whiting ____ | D. Composition Silver |
| 5. Patent Gold ____ | E. Recutting |
| 6. Hide Glue ____ | F. Clay |
| 7. Granito ____ | G. Transfer Leaf |
| 8. "Holiday" ____ | H. "Bridge" |
| 9. La Reparure ____ | I. Gesso |
| 10. Size ____ | J. Gold Leaf Adhesive |

Answers: 1) D, just one type of composition metal leaf made to mimic real silver leaf. 2) F, applied after gesso, clay gives color and tone to gold and silver leaf. 3) C, composition ornaments are made from a mix of glue, whiting, linseed oil, and several other ingredients. 4) I, in reality whiting is just one of the ingredients in gesso, but the two terms are often used interchangeably. 5) G, this gold leaf is adhered to the paper sheet and is often used in metal leaf or for architectural gilding. 6) B, rabbit skin glue is one of the most popular gilding glues. 7) A, a way to embellish the gilded surface by punching designs into wood after the gold has been applied. 8) H, refers to areas where gold did not adhere to the surface (often because it has "bridged" between two high points) and must be patched. 9) E, patterns and other designs are often cut with a repair-ing iron into the gesso once the many layers have been applied. 10) J, could be anything from rabbit skin glue to a synthetic size that adheres the leaf to the surface.

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