



2009 Annual Framing School Directory

One of the most important things you can do to offer your customers the best service and design possible is to keep yourself up to date by taking basic and continuing education courses. Industry education is a great resource to achieve your objectives whether you want to reinforce your knowledge of a technique, send an employee for training, or learn something totally new to enhance your skills as a framer and businessperson.

There are framing schools and seminars for every level found in this directory. There are beginner classes that assume participants have little or no previous knowledge of framing, and advanced classes on specialized techniques like mat decoration and frame finishing.

This listing was compiled from those schools that responded to our request for information. Additional suppliers offering educational programs can be found in the PFM Annual Directory.

ABC School of Picture Framing

274 Higbie Lane, West Islip, NY 11795

Phone: 631-321-7980

Toll Free: 800-810-8849

Fax: 631-321-7981

E-mail: fmiragliot@aol.com

Website:

www.abcschoolofpictureframing.com

Basic and advanced classes are offered.

Subjects taught

Basic

Business end of framing
Cutting and joining frames: wood and metal
Cutting glass
Design and color
Fitting
Layout and design
Mat cutting: basic and intermediate
Mounting techniques
Preservation and conservation framing
Types of glazing

Advanced

Applications for special acid-free tapes and mulberry paper
Apply creativity using special templates
Best conservation practices
Conservation framing
Creative cloth covered mats and decorative mats
Creative matting and deep bevels
Deacidification
Design, layout, and frame size: how to select and attach items
How to cut and use fillets
Mounting paper using various reversible hinging techniques
Object box construction techniques
Stacking techniques of various frames

Projects completed

Basic course: One framed artwork

Advanced course: Samples of techniques taught such as a mat with deep bevels or finished hinging projects

Schedule/Costs

Classes: Basic: 2-day: \$495; 4-day: \$795.

Advanced: 2-day: \$595. One-on-one available by appointment: 2-day: \$595; 4-day: \$995.

Materials: There is no materials fee. Materials and workbook included.

Equipment: Students share a power miter saw, underpinner, thumbnailer, and oval/circle cutter. Each student has their own mat cutter and hand tools.

Class size: 6-10

Additional information

Instructor Frank Miragliotta has more than 20 years teaching experience in the technical field. School is located near Islip-McArthur Airport and The Long Island Railroad. Lodging facilities are located nearby.

American Picture Framing Academy

"The Guerrilla Framing School"

• Southington, CT • Orlando, FL

• Las Vegas, NV • Baltimore, MD

• Chicago, IL

Toll Free: 888-840-9605

E-mail: info@pictureframingschool.com

Website: www.pictureframingschool.com

Basic and advanced courses in professional framing skills and sales techniques are offered in addition to a series of owners/managers courses and workshops.

Subjects taught

Basic—4-Day Framing Courses
Avoiding the six most common mistakes
Cutting and joining wood and metal frames
Creating loyal lifelong customers
Dealing with difficult customers
Decorative matting techniques
Design theory and techniques
Fitting and assembly—fast and easy techniques
How to sell custom framing
How to sell custom framing (for people who hate sales)

Identifying and handling artwork
Mat cutting magic
Mounting techniques
Purchasing equipment and materials
Simple, inexpensive advertising methods
Starting your own framing business
Stitchery
Working with glass

Owners/Managers Courses

Almost-free advertising
Avoid the five mistakes that can ruin your business
Cable television, radio, and print advertising
Computers and framing
Corporate sales market
Design and sell like a pro
Direct mail advertising secrets
Guerrilla Framer's cost-cutting secrets
Guerrilla sales and management techniques
How to compete with big box stores
How to find and hire great employees
How to get free publicity for your business
How to understand basic accounting information
Pricing for profit
Save on everything you buy for your business
Starting and managing a framing business
What your suppliers don't want you to know
Yellow Pages advertising

Schedule/Costs

Classes: 4-day, tuition varies. Call for costs.

Workshops: 1- and 2-day business workshops, tuition varies

Materials: Fees include materials cost.

Equipment: Students have use of their own equipment during class.

Class size: varies

Additional information

Business courses taught by Paul Cascio, "The Guerrilla Framer." Lodging is within walking distance of the school. Some scholarships and financial aid may be available. Call for other locations. Contract bookings upon request in the U.S. and Canada.

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Art To Be Framed

704 S. Washington Drive

Mt. Shasta, CA 96067

Phone: 530-926-3609

Fax: 530-926-3609

E-mail: slandes@snowcrest.net

Website: www.arttobeframed.com

Basic and intermediate classes are offered.

Subjects taught

Basic & Intermediate

Creative design

French matting

Glass etching

Object Shadowbox frames

Faux finishes on mats, frames, furniture and wall surfaces

Multi-openings

V-grooves

Projects completed

Basic: Depending on 3 day or 5 day classes, two to four framed projects and one piece designed six different ways.

Schedule/Costs

Classes: Basic: 3 days, \$1,000 per person; \$1,700 for party of two from the same company includes four nights' accommodations. 5 days, \$1,600 per person; \$2800 for party of two from the same company. Includes six nights' accommodations, all materials, breakfast, lunch, and snacks.

Materials: There is no materials fee.

Equipment: Students have their own equipment.

Class size: One-on-one or two students from the same company

Schedule: Basic classes: Two per month, held by appointment, and custom designed to the individual's needs.

Additional Information

Mt. Shasta is a beautiful resort community with a population of about 3,500 residents. The school sits at the base of the mountain, elevation 14,162 feet tall, world famous for its natural beauty. The studio is in owner's home as are the accommodations. The atmosphere is relaxing and conducive to creativity. Instructor Sandra Landes has been in the framing industry since 1979 and holds a CPF. She is past president of the Inland Empire chapter of PPEA in southern California and the charting president of the Zia chapter in New Mexico. She has been teaching for more than 20 years. She was an invited instructor at the University of New Mexico, Los Alamos.

B.L. Haymond Supply

P.O. Box 1165, Ukiah CA 95482

Phone: 707-462-4221

Fax: 707-462-4221

E-mail: blhaymondsupply@pacific.net

Website: www.blhaymondsupply.com

Oil painting restoration workshops are offered.

Subjects taught

Oil painting restoration, including Examina-

tion, Recording, Cleaning, Varnish removal, Canvas stretching, Lining, Mounting, Filling, Touch-up, and Varnishing.

Projects completed

One or two paintings depending upon restoration needed

Schedule/Costs

Classes: Hands-on, one-on-one, 2-day (weekdays or weekend) workshops: \$850 special through December 2009. \$950 in 2010.

Materials: Included

Class size: One-on-one

Additional information

Lodging facilities are located within 1 mile of the school. The instructor is a senior conservator with more than 35 years' experience. The school is located in scenic Wine Country in California.

Cash Moulding Sales of Alabama

436 Industrial Lane, Birmingham, AL 35211

Phone: 205-942-2909

Toll Free: 800-231-1972

Fax: 205-942-1225

E-mail: sales@cashmoulding.com

Website: www.cashmoulding.com

Basic classes are offered.

Subjects taught

Business and sales practices

Canvas mounting

Conservation mounting

Cutting and joining wood and metal frames

Dry mounting methods

Equipment

Fitting and assembly

Glazing

Mat sizing and mathematics

Mat cutting (oval, circle, straight line)

Mat cutting and decoration

Needlework mounting

Selection and measuring of moulding

Projects completed

Basic: Students select print, mats, and moulding and measure a complete framing job from start to finish.

Schedule/Costs

Classes: Basic: \$399

Materials: There is no materials fee. Videos and framing books sold separately. Equipment can be purchased by students at discounted prices.

Equipment: Students share equipment. All students have hands-on training time.

Class size: Basic: maximum of 5

Additional Information

The school has been open three years and the teachers have 28 years experience in the framing industry. Lodging facilities are within 5 miles of the school.

Colorado Moulding

2606 South Raritan Circle

Englewood, CO 80110

Phone: 303-922-1919

Toll Free: 800-332-9013

Fax: 303-934-2228

E-mail: moulding@earthlink.net

Website: www.cmcmoulding.com

Basic and advanced courses are offered.

Subjects taught

Basic

Float mounting

Joining wood & metal moulding

Measuring & cutting single & double mats

Measuring & ordering chopped moulding

Multi-holed layout & mat cutting

Open & closed v-grooves

Preservation materials & techniques

Advanced

Arched mat & name plate openings

Color theory

Glass floats

Leather tool embossing

Positive/negative & soft embossing

Sculptured mats

Shadowboxes, design & construction

Spacers: paper, fabric, plastic, fillet, frames

Specialties

Business aspects

Schedule/Costs

Classes: Basic: 4 days, \$625; Advanced: 3 days, \$425

Materials: Sold separately.

Equipment: Students share wall cutter, oval cutter, mounting press, and paper cutter. Student have their own mat cutters and hand tools.

Class size: Basic: 8; Advanced: 8.

Schedule: Basic and advanced classes will be held in Fall 2009.

Additional Information

The school has been open since 1996 and the teachers have 18 to 20 years experience in the framing industry. Lodging facilities are within 2½ miles of the school.

Complete Framer's Supply, Inc.

3617 Southwest 30th Avenue

Ft. Lauderdale, FL 33312

Phone: 954-581-2444

Toll Free: 800-330-3263

Fax: 954-581-4496

E-mail: sales@completeframers.com

Website: www.completeframers.com

Basic classes are offered.

Subjects taught

Computerized Mat Cutters

Business

Art & Design

Sales

Industry

Craft

Schedule/Costs

Classes: 5-day Basic: \$650

Materials: Fees include materials and tools.

Equipment: Students share some equipment

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and have individuals stations with equipment as well.

Class size: Basic: maximum of 6

Additional Information

The school has been open 10 years and the teachers have 30 years experience in the framing industry. Lodging facilities are within 2 miles of the school.

The Frame Tutor School of Picture Framing

Edmonton, Alberta, Canada T5B 4H2

Phone: 780-944-9149

Toll Free: 800-268-0897

E-mail: penny@frametutorschool.com

Website: www.frametutorschool.com

A comprehensive three-week certificate course (105 hours) is offered nine times during the year.

Subjects taught

Week One: Covers basic picture framing equipment and its care; safety in the frame shop; basic straight mat cutting; introduction to color and design of mats and frames; mounting procedures, including dry mounting and laminating; preservation materials and techniques; cutting of glass and moulding and assembly of frames; fitting of framing package.

Week Two: More on the preservation and care of art on paper, textiles, and canvas; blocking, stretching and framing of needleart; floating a print; simple object framing; matting black and white pictures; mat cutting, oval, round, and combination straight and oval; the conservator's role.

Week Three: Advanced color and design; decorative mats; creative use of dry mounting and laminating; framing of photos and of art on canvas; cutting moulding; use of fillets; business practices specific to the frame shop, including detailed guide to pricing.

Projects Completed

Mat Cutting Samples: single, double, V-groove, offset corners, inlay, double bevel, Kobe corners, cathedral, painted bevel and panels, mat carving, octagon and multiple opening, fillets.

Frame Cutting and Joining: standard wood and metal, octagon, decorative corners and fillets.

Conservation Framing Methods: are taught and materials are used in framing the projects which make up the students' portfolio of prints, needleart dry mounting and laminating.

Preservation Techniques: are emphasized. Projects completed, and the portfolio is completed with an acceptable sample of each of the mats listed above.

Projects completed

A total of 12 framed projects are completed for students' portfolios.

Schedule/Costs

Classes: \$725 Canadian funds+ GST per week, or \$2,100 + GST for 3 weeks. Fees include instruction, project materials, and manual. Deposit of \$250 required at registration. Fees are tax deductible as a business expense.

Materials: Materials fees included in cost.

Equipment: provided

Additional information

School has been in operation since 1991.

Instructors: Penny Eluik, CPF; Marion Ferry,

B.Ed., CPF

Gold Leaf Designs & Gallery

2646 Broad Street, Chattanooga, TN 37408

Phone: 423-266-4453

Fax: 423-266-4436

E-mail: info@goldleafdesigns.com

Website: www.goldleafdesigns.com

Subjects taught

Gilding techniques and other related decorative finishes

Hands-on demonstrations

Historical background of gilding

Restoration and application of leaf

Schedule/Costs

Classes: 1-day seminars for artists: \$750. 1-day seminars for professionals/designers: \$750. 2-day Gilding and restoration: \$3000.

Reservations are required 30 days in advance.

Materials: Students have use of all materials and tools.

Equipment: Equipment provided and/or shared, varies depending on the class.

Class size: maximum of 15

Additional information

The school has been in operation for 24 years.

Alan Shuptrine, owner and master craftsman of Gold Leaf Designs & Gallery personally teaches the classes. The studio is known for producing one-of-a-kind frames and specializing in framing, restoration, and fine art. There are lodging facilities near the school. Visit the website or call for schedules.

International Picture Framers School

Toronto and Montreal, Canada

Toll Free: 888-840-9605

E-mail: canada@framingschool.com

Website: www.framingschool.com

Basic classes are offered.

Subjects taught

Basic

Business practices

Canvas mounting

Color coordination

Conservation mounting

Cutting, joining wood and metal frames

Equipment purchasing

Fitting and assembly

Framing materials

Glazing

Limited edition prints (various types)

Mat sizing and mathematics

Mat cutting (oval, circle, straight line)

Matting and design

Needleart mounting

Selection, measuring moulding

Wet and dry mounting methods

Projects completed

Basic: Students select, mount, and frame a print of their choice; conservation mount and

frame their certificate of achievement. These represent their practical test and include mat selection and cutting as well as frame cutting and joining.

Schedule/Costs

Classes: 4 days, Basic: \$1050 (Canadian) per class, plus taxes.

Materials: There is no materials fee. Framing books are sold at this school. Mat cutters can be purchased by students at discounted prices.

Equipment: Students share oval-circle cutters, wall mounted cutter, saw, underpinner, and heat and vacuum presses. Students have their own mat cutter, hand tools, tape dispenser, ruling pen, and manual.

Class size: limited to 7.

Additional Information

The school has been in operation since February 1990. There are lodging facilities within 2 miles of the school.

Jayeness Moulding Co.

2928 4th Avenue South, Seattle, WA 98134

Phone: 206-292-9664

Toll Free: 800-423-6287

Fax: 206-624-9343

E-mail: randall@jayeness.com

Website: www.jayeness.com

Basic, intermediate, and advanced classes are offered.

Subjects taught

B.A.S.I.C.

Business

Art and Design

Sales

Industry

Craft

Studio 2004

Conservation

Mounting and Matting I, II & III

Needleart

Shadowbox framing

Projects completed

B.A.S.I.C.: Image size 11" x 14" or smaller

Schedules/Costs

Classes: 1-day, \$175; 5-day B.A.S.I.C., \$695. Hourly tutoring \$125 per hour: 3 hour minimum.

Materials: There is no materials fee. Products are sold.

Equipment: 1 student per mat cutter. Hand tools are not shared.

Class size: maximum of 6

Additional Information

The school has been in operation for 12 years.

Instructors have an average of 16 years

experience. Lodging is within 3 miles.

Murillo School of Restoration

13431 114th Street, Edmonton, Alberta,

Canada T5E 5E5

Phone: 780-457-0538 or voice mail

Fax: 780-457-0538

Basic, advanced, and specialty classes are offered.

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Subjects taught:

Restoration on:

Antiques of any period
Artifacts and knick-knacks
Carvings
Ceramics
Cleaning and restoring paintings
Frames
Furniture
Gold leafing
Metal
Porcelain and china
Prints and photos
Sculptings
Stone and terracotta
Wood

Projects completed

Designed around students needs and expectations

Schedule/Costs

Classes: Courses are 6 days a week, 8 hours per day. Payment in full required in advance. 6 weeks for all classes, \$8,100 + tools + tax; 3 weeks for paintings and frames, \$5,258 + tools + tax; 2 weeks for china and porcelain, \$3,250 + tools + tax.

Materials: Fee varies depending upon materials used. Some tools must be purchased. Upon completion, a diploma is given.

Equipment: Equipment provided.

Class size: 1 to 6 depending upon subject.

Additional Information

The school has been in operation since 1989.

The instructor at this school has 50 years experience. There are lodging facilities within 1 to 4½ miles of the school.

The National Conference at the West Coast Art & Frame Show

207 Commercial Ct., Morganville, NJ 07751

Phone: 732-536-5160

Toll Free: 800-969-7176

Fax: 732-536-5761

E-mail: theconference@hobbypub.com

Website: www.pfmseminars.com/
nationalconference

Basic, intermediate, and advanced framing classes on framing techniques, design, sales, and management are offered.

Classes range from one-hour lectures to hands-on workshops and 2-day seminars. This is the largest educational venue in the framing industry, with more than 90 sessions. Classes change from year to year. Education takes place in conjunction with the West Coast Art & Frame Show in Las Vegas.

Subjects taught

Commercial Framing Series

Production efficiency
Production equipment
Production methods
Production facility

Fundamentals of Framing Series

Canvas stretching and framing
Cutting and joining wood moulding
Design with a CMC

Frame design
Framing collectibles
Glazing options
Mat decoration
Mounting
Preservation
Shadowboxes

Gilding Series

Introduction to water gilding
Advanced water gilding
Compo and decorative corners
Frame finishing
History of gilded objects
Sgraffiot & Granito
Woodcarving

Master Class Series

Basics of frame restoration
Creative laminating
Digital prints
Fabric wrapping
French Matting
History of frames
Installation hardware
Photo mounting
Photography presentation
Using CMCs
Wood frame finishing

Mat Cutting Series

Basic mat cutting
Creative mat cutting
Decorative Papers
Fillets
Mat cutting tips and tricks
Mats for memorabilia
Multi-Opening mats
The perfect mat

Profit & Management Series

Building a staff
Business plans
Equipment needs
Gift items
Increasing profits
Marketing
Management skills
Merchandising
Pricing formulas
Production areas
Retailing strategies

Sales and Design Series

Color theory and trends
Designing and selling decorative mats
Frame designs that sell
Making mat and moulding selections
Mat design trends
Promotion of preservation framing
Sales counter techniques
Selling upper end moulding & designs
Texture, pattern, and color

Technology Series

Adobe Photoshop
Giclée printmaking
POS Software
Website design

Projects completed

Varies by class

Additional information

The National Conference will be held January 24 to 27, 2010 at the Hilton Hotel in Las Vegas. Class costs range from free to \$295. Special

pricing packages available: VIP Pass \$395. Gilding, mat cutting, and preservation framing packages: prices vary based on specific courses offered.

New England Framing Academy

15 King Court, Keene, NH 03431

Toll Free: 800-325-6332: registration only

Phone/Fax: 877-797-6944:

information/questions

E-mail: dstretch@idirect.com

Website: www.frameschool.com

Basic/intermediate classes are offered.

Subjects taught

Color theory
Conservation framing
Customer relations
Frame cutting and joining
Glass cutting
Inventory control
Mat cutting and design
Material and equipment purchasing
Needlework framing
Pricing
Shadowbox framing
Shop layout

Projects completed

One project, framed flat or three-dimensionally

Schedule/Costs

Classes: 4 days, \$625. A non-refundable deposit of \$220 is required to reserve spot, with the balance of \$405 due upon attendance of class. A 10% discount (\$62.50) per person is offered if more than one person from your shop attends the same class.

Materials: There is no materials fee, and the cost for the class includes an extensive manual.

Equipment: Students share a dry mount press, wall mounted glass and board cutters, and chopper. Students are able to use their choice of tabletop mat cutters, vises, hand tools and work station without sharing.

Class size: maximum of 7

Additional Information

The school has been in operation for 26 years. The instructor at this school has 32 years experience. There are lodging facilities within 1½ blocks of the school.

PFM Seminars

207 Commercial Ct., Morganville, NJ 07751

Phone: 732-536-5160

Toll Free: 800-969-7176

Fax: 732-536-5761

E-mail: pfmseminars@hobbypub.com

Website: www.pfmseminars.com

Basic, intermediate, and advanced classes on framing techniques, designs, sales, and management are offered. Classes range from one-hour lectures to hands-on workshops and 2-day seminars. Education takes place at a variety of venues, including special 1- and 2-day seminars at locations throughout the U.S.

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Subjects taught

Commercial Framing Series

Production efficiency
Production equipment
Production methods

Fundamentals of Framing Series

Canvas stretching and framing
Cutting and joining wood moulding
Design with a CMC
Frame design
Framing collectibles
Glazing options
Mat decoration
Mounting
Preservation
Shadowboxes

Gilding Series

Introduction to water gilding
Advanced water gilding
Chemical patination
Compo and decorative corners
Frame finishing
Sgraffito & Granito
Woodcarving

Master Class Series

Basics of frame restoration
Creative laminating
Decorative papers
Digital prints
Fabric wrapping
French Matting
History of frames
Installation hardware
Photo mounting
Using CMCs
Wood frame finishing

Mat Cutting Series

Basic mat cutting
Creative mat cutting
Filletts
Mat cutting tips and tricks
Multi-Opening mats
The perfect mat

Profit & Management Series

Building a staff
Business plans
Equipment needs
Increasing profits
Marketing
Management skills
Merchandising
Pricing formulas
Production areas
Retailing strategies

Sales and Design Series

Color theory and trends
Designing and selling decorative mats
Event planning
Frame designs that sell
Making mat and moulding selections
Mat design trends
Promotion of preservation framing
Sales counter techniques
Selling upper end moulding & Designs
Texture, pattern, and color

Technology Series

Giclée printmaking
POS Software
Website design

Projects completed

Varies by class

Additional information

PFM Seminars class costs range from free to \$195. Conducted at various trade shows. In addition, PFM Seminars on the Road, sponsored by industry leaders, are held as one-day sessions throughout the year at various locations in the U.S. Upcoming schedule in Picture Framing Magazine and on the website.

PPFA—Professional Picture Framers Association

3000 Picture Place, Jackson, MI 49201

Phone: 517-788-8100

Toll Free: 800-762-9287

Fax: 517-788-8371

E-mail: ppfa@ppfa.com

Website: www.ppfa.com

Basic, intermediate, and advanced classes are offered at various PPFA events throughout the year.

Prestige Framing Academy

• Office address:

6 Maraia Lane, Saugus, MA 01983

• Massachusetts facility:

461 Boston Street, Topsfield, MA 01983

• California facility:

Orange County, CA

Registration and information

Phone: 617-285-0855

Fax: 866-615-2429

E-mail: info@framingacademy.com

Website: www.framingacademy.com

Basic, intermediate, and advanced framing techniques are taught at two facilities, one in the east and one in the west. Retail classes on pricing, marketing, HR, and operations are offered both online and in person.

Subjects taught

Beginning framing
Advanced dry mounting
Advanced framing: Fantasy Frame Camp
“Designing for Profit: Great Looking Mat Combinations That Sell” (1 hour lecture)
Fabric mats
Glass etching
Intermediate matting
Intermediate needleart
Mat decoration
Object box framing
Oil gilding
Plastic fabrication
Preservation Framing: Beyond the Japanese hinge
Water gilding
Woodworking for Picture Framing

Business

Pricing for profit
Winning sales counter strategies

Projects completed

All framing techniques are hands-on unless otherwise noted. In Basic classes, materials are provided for students to complete 5 projects.

Schedule/Costs

Classes: Classes are given throughout the year, with a schedule available on the website or by request. Half-day, \$100-\$200; full day begin at \$150. 5 days, \$995.

Materials: There is no materials fee. Reference materials provided.

Equipment: Students share equipment.

Class size: maximum of 8 for 5 day classes; 10 for other classes

Additional Information

This school maintains a fully equipped, state-of-the-art facility. Stuart Altschuler, CPF, GCF, a member of the PPFA national board, has more than 35 years experience in the framing industry and conducts educational programs for PPFA and industry suppliers.

Reed's Gold Leaf

713 Tuckahoe Dr., Madison, TN 37115

Phone: 615-294-6113

Fax: 615-865-6572

E-mail: rglstudios@bellsouth.net

Website: www.reedsgoldleaf.com

Basic, intermediate, and advanced classes are offered.

Subjects taught

Antiquing and toning
Gold leafing—oil gilding and water gilding
Hand finishing frames
Repair and stabilization of frames
Repair of decorative ornament

Specialties

Antiquing and toning
Gold leafing
Restoration

Projects completed

One or two complete frames plus samples.

Schedule/Costs

Classes: Scheduled on an “as requested” basis. Call or e-mail to schedule dates and curriculum. Maximum group classes of 3 students, usually 1- to 3-day classes based on curriculum chosen. \$425 per student per day. Oil gilding (\$425) and repair class (\$475) in Los Angeles Area.

Materials: All materials are supplied and there is no materials fee. Products are sold.

Equipment: Students will use supplied equipment or may also bring their own equipment.

Class size: 1 to 3

Additional Information

The school has been in operation for more than 25 years. The instructors at this school have more than 30 years combined experience. There are lodging facilities convenient to the school.

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Sarasota Goldleaf Studio

2559 Riverview Court, Sarasota, FL 34231

Phone: 941 504-5165

E-mail:

richard@beautifulpictureframes.com

Website: www.beautifulpictureframes.com

Basic, intermediate and advanced classes are offered.

Subjects taught

Finishing
Frame fabrication
Gilding (water, oil)
Period ornamentation techniques
Picture Frames 101

Projects Completed

Beginners water gilding
Building a master carved frame

Schedule/Costs

Classes: Weekend workshops are 2 days, \$400. Fall & Spring Full Semester, up to \$2,250

Materials: Materials included. Weekend workshop includes 1 book (22k), mop, tip, knife, and burnisher.

Equipment: Students share equipment and tools unless they bring their own or purchase them through the school.

Class size: weekend workshops (maximum of 4); 5-day to month-long (maximum of 2)

Additional information

Lodging facilities are within 2 miles of the school.

South Star University

413 Harding Industrial Drive

Nashville, TN 37211

Phone: 615-865-6572 (direct to instructor)

615-294-6263

Fax: 615-865-6572

E-mail: mcavanah@bellsouth.net

Website: www.southstar.net

Basic, intermediate, and advanced classes are offered.

Subjects taught

Basic
Artwork mounting
Basic mat cutting
Frame cutting/joining/installation

Intermediate (one-on-one only)

Basic shadowboxing
Special mat cuts

Advanced (one-on-one only)

Wide variety of subjects

Projects completed

1-2 projects completed depending on the class.

Schedule/Costs

Classes: 3-day group classes (minimum 3 students, maximum 5), \$500 per student, one-on-one classes \$400 per day.

Materials: There is no materials fee.

Equipment: Students share equipment.

Class size: One-on-one or group classes of 3-5.

Additional Information

Mitchell Cavanah has been a framer for 24 years and an instructor for 13 years. Lodging facilities are located within 3 miles of the school, which is near the airport.

TC Moulding

WDA Minnesota, 1880 Oakcrest Ave.

St. Paul, MN 55113

Phone: 651-636-6646

Toll Free: 800-735-3025

Fax: 800-735-0860

E-mail: sales@tcmoulding.com

Website: www.tcmoulding.com

Basic and advanced classes are offered.

Subjects taught

B.A.S.I.C. 5-day course subjects

Business
Art and Design
Sales
Industry Background
Craft of Framing

Advanced

Conservation
Mounting
Mat cutting
Mat decoration
Needleart framing
Object framing

Projects completed

Certificate in metal frame (B.A.S.I.C.)
Students do projects of their own choosing in a wood frame.

Schedule/Costs:

Classes: B.A.S.I.C.: 5 days, \$595. Advanced classes: 1-day, \$150.

Materials: There is no materials fee.

Equipment: Students share large equipment such as wall cutters, oval mat cutters, underpinners, and dry mount presses. Students are provided Fletcher cutters, all hand tools, tape dispensers, mitre vises, and supply items, which are not shared.

Class size: limited to 6 for basic; 6 for advanced classes.

Additional Information

The school has been in operation since 1989 and instructors have an average of 20 years experience. A number of lodging facilities are located in the immediate area.

Valley Moulding & Frame School

10708 Vanowen Street

North Hollywood, CA 91605

Phone: 818-769-5656

Toll Free: 800-932-7665

Fax: 818-509-0461

E-mail: info@valleymoulding.com

Website: www.valleymoulding.com

Basic and advanced classes are offered.

Subjects taught

B.A.S.I.C.

Business: The framework of marketing and a working knowledge of picture framing store management.

Art: An understanding of the elements of color and design, and current trends within the industry.

Sales: How to use a multi-step sales process and the ability to give a dynamic sales presentation.

Industry: An increased awareness of the picture framing industry and its position within the art world.

Craft: The basic skills that will allow you to succeed as a craftsman within the industry.

Half-Day Mat Cutting Workshop

Introduction to mat cutting

Single and double mats

Basic mat cutter maintenance

Advanced

Advanced conservation/preservation

Advanced fabric framing and textile art

Advanced matting

Decorative mats and corners

Fillets and bevel board and thick mats

Multiple openings

Introduction to computer layout and design

Projects completed

Basic: Assorted mat projects and two complete framing projects.

Half-Day Mat Cutting: Samples

Advanced Conservation: Mat hinges. Conservation weights.

Advanced Fabric: Fabric covered mats and liners, shadowboxes.

Advanced Matting: Assorted mat projects.

Schedule/Costs

Classes: Advanced classes: 1 day, \$175 or 2 consecutive classes for \$300. B.A.S.I.C. classes: 5 days, \$650. Half-Day Mat Cutting, \$75.

Materials: There is no materials fee.

Equipment: Students share a wall-mounted cutter, mounting press, and assorted hand tools (shared between two people). Students have the exclusive use of their choice of professional mat cutters.

Class size: limited to 10

Additional Information

The school has been in operation for 18 years. The instructors have an average of 15 to 20 years experience. Lodging facilities are located within 1 mile of the school.

2009 FRAMING SCHOOL DIRECTORY

West Art Framing

P.O. Box 541, Cocolalla, ID 83813

Phone: 208-263-8307

E-mail: ray@westartframing.com

Website: www.WestArtFraming.com

Basic and advanced classes are offered.

Subjects taught

Basic

Assembly and fitting
Basic design theory
Basic tools and equipment
Client interaction
Finding suppliers
Frame construction
General pricing guidelines
Glazing options
Hand-wrapped fabric mats
Laminating
Matboard properties
Mat cutter squaring and maintenance
Mat cutting
Mounting (dry mounting and rice paper hinging)
Proper mat sizing
Proper measuring
Shop layout and bench and table construction
Tapping your creative potential
V-grooves

Advanced

Advanced V-grooving
The creative thought process
Cutting 8-ply
Deep bevels
Embossed fabric mats
Frame splicing

Frame stacking
French matting
Glass etching
Hand tooled mats
Interactive frames
Over-the-top design
Passive frames
Special tools and materials
Spliced and inlay mats
"Stuff" - Mounting tips

Projects completed: Varies by class

Schedule/Costs

Classes: 5 days, \$2500 for one-on-one instruction by request. \$3400 for two people from the same business for 5 days. One class per month is offered.

Materials: There is no materials fee, and the cost for the class includes lunch, certificate, transportation to and from the airport, and Friday evening dinner.

Equipment: Each student has their own mat cutter. Facility has one hot press, one oval cutter, one Frame Square mitre saw, one thumb nailer, ITW-AMP underpinner, one Fletcher wall cutter, Fletcher and Keencut mat cutters, Wizard CMB, and complete selection of all related hand tools and materials.

Class size: Two students per instructor. One-on-one instruction available.

Additional Information

The school has been in operation since 2002. The instructor, Ray Dwyer, CPF, has been framing for 21 years. He is the 2006 PPFA International Open Framing Competition champion. There are lodging facilities within 7 miles of the school.